



Ana-Maria Mocanu

Abstract

This In this presentation, I feature some key aspects of my PhD research on Intercultural Education and intercultural pedagogies in higher education context, within the broad, interdisciplinary field of Interculturality. My PhD study aims to explore theories and practices of interculturality in the educational context for to investigate higher educators teaching practices in internationalised universities. The main purpose of doing this is to reflect on how these could inform intercultural pedagogies, one research area which has been little explored especially in higher education context and which represents the key focus of my study. Intercultural pedagogy is a relatively recent topic of debate that requires further research in order to explore and develop theoretical and practical corpus that incorporates intercultural content to inform teaching practices. In addressing intercultural pedagogies, I will draw on the seminal works of scholars such Freire, 1997, 2004, 2005; Giroux, 2005; Brookfield, 2012 (on critical pedagogies) or Trifonas, 2003 (on pedagogies of difference) and analyse the ways and perspectives from which their works could inform the development of intercultural pedagogies. The presentation will move through three main parts. First, I will discuss voices of intercultural researchers who have explored intercultural communication experiences in higher education context, in internationalised universities. In straight relation to this, I will also bring into discussion voices of intercultural (or not) higher educators who analysed their teaching practices in such contexts.

Bio

Ana-Maria Mocanu is a first year PhD candidate in Education at the University of Cambridge. She is researching 'interculturality' with the particular focus on Intercultural Education, seeking to explore intercultural pedagogies in higher education contexts. Her area of interest also comprises intercultural communication and dialogue, and UNESCO and Council of Europe policies on Intercultural Education. She supported the production of The Routledge Handbook of Intercultural Arts Research and is a peer-reviewer for the Cambridge Open-Review Educational Research Journal (CORERJ). She graduated from Durham University, UK in January, 2016 with an MA in Intercultural Education and Internationalisation. She has a Masters degree in Communication Sciences and Journalism (University of Bucharest) and a Bachelor degree in Communication Sciences and Public Relations (The National University of Political Studies and Public Administration, Bucharest). In August, 2013 she attended the Summer School Program 'Intercultural Communication and Education: Moving on' in Helsinki, Finland.

