



Building Interdisciplinary Bridges Across Cultures

## Dr. Ayşe GÜLER

### Abstract

Art/s-based forms of research using creative methods of inquiry into the complexities of teaching and learning in art education has grown significantly in recent years.

A/r/tography, a research method featured in this presentation, is considered a practice-based form of research because it is based on the inquiry practices of artists, researchers, and educators. Renderings, as the conceptual practices of a/r/tography, move into the boundaries between theory, practice and creative activity and allow each to impact one another. Intuitional understanding leads the human being to discover a different process of creation in education. Intuitive hearing and seeing requires studying in a different discipline and concentration. Intuition is also related to knowledge (historical context) in the development of our appreciation of artworks. The study was conducted as an a/r/tography. George Gershwin's famous piece 'Cuban Overture' was used as a source of inspiration by the artographer. Painting a composer's composition without having any knowledge (historical contexts) about him was the key factor in the first phase of the study. How would knowing about Gershwin and his composition affect my painting of Cuban Overture? (e.g., context, mood, shape, form...) Would there be a difference between the first phase during which the painting was made mostly intuitively, and the second phase during which the painting process was infused with information about the creator and the context of creation? What similarities or differences would appear between these two phases of the paintings drawn by the same person for the same composition (e.g., in form, colour)?

### Bio

Dr. Ayşe Güler is an artist, researcher, and teacher deeply committed to the arts and education. She is an Assistant Professor and the Director of Painting in the Department Kırıkkale University, Turkey. She has extensive experience of teaching across education sectors. Her research interests include art education, museum education, intuition, art criticism, and a/r/tography. She has a PhD in museum education from Gazi University, Department of Fine Arts Education, Turkey. She has had 4 solo exhibitions and participated in many national and international mixed exhibitions. She is the author of many articles in refereed journals.