### SESSION A: COMMENCES 11.15 AM – 1.00 PM

*Papers slots are 20 mins each (15 min presentation + 5 min Q&A). Workshops are 45 mins each.*

<table>
<thead>
<tr>
<th>Arts in society</th>
<th>Interdisciplinarity</th>
<th>Interculturality</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair: Rachel Lai (Room 1S3)</td>
<td>Chair: Gabby Arenge (Room GS4)</td>
<td>Chair: Susmita Pujara (Room GS5)</td>
</tr>
</tbody>
</table>

- **Marián López Fdz. CAO**
  - Divercity, Diving into Diversity in Museum and in the City

- **Hannu SALMI**
  - Kristóf FENYVESI
  - Create Your Own Art with Mathematics and Create Your Own Mathematics with Art!

- **Petrina HANLY**
  - South Africa: a cultural calabash.
  - Reimagining Cultural Identity through theatre

- **Mohammad Shahidul Islam CHOWDHURY**
  - Sexuality and Society: Challenges and Possibilities

- **Daniel A. WALZER**
  - Jesse M. HEINES
  - “Teaching a Computer to Sing”: Preliminary Findings from A Middle School After-School Pilot Program Integrating Computer Programming and Music Education

- **Kate HATTON**
  - Poetical Journeys: the implications of adopting broad contexts of analysis and intersecting discourses for intercultural arts research

- **Tyler DENMEAD**
  - Cultivating baristas? Learning to labor in the creative city’s cosmopolitan service sector

- **Merete Morken ANDERSEN**
  - Healing the split in the digital age: The ways of arts and science.

- **Richard FAY**
  - Ros HAWLEY
  - Elinor SHERWOOD
  - 'Klezmer returns to college’ - intercultural experience and social engagement through musical performance
<table>
<thead>
<tr>
<th>**Interdisciplinary</th>
<th>Intercultural practice**&lt;br&gt;Chair: Gabby Arenge&lt;br&gt;(Room 1S3)</th>
<th><strong>Interdisciplinary arts-medicine</strong>&lt;br&gt;Chair: Susmita Pujara&lt;br&gt;(Room GS4)</th>
<th><strong>Theorising practice-led research</strong>&lt;br&gt;Chair: Tatjana Dragovic&lt;br&gt;(Room GS5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birgitte BAUER-NILSON&lt;br&gt;THE Choreographer’s view –&lt;br&gt;Choreographic practice and strategy as a method in the creation of an intercultural performance</td>
<td>Hadas MARCUS&lt;br&gt;Promoting Environmental Awareness through Ecodrama and Ecomusicology</td>
<td>Kylie STEVENSON&lt;br&gt;A map of practice: envisioning music practice-led research in a higher degree context</td>
<td></td>
</tr>
<tr>
<td>Zhuomin HUANG&lt;br&gt;An interdisciplinary exploration of ‘who I am’: using visual-creative-arts to understand intercultural personhood</td>
<td>Neslihan ONDER-OZDEMIR&lt;br&gt;Publish or Perish in Medicine</td>
<td>Sunnie YANG&lt;br&gt;Developing an Arts Entrepreneurial Competence Framework (AECF) in Mainland China - A study of tertiary music education in Guangzhou</td>
<td></td>
</tr>
<tr>
<td>Ayşê GULER&lt;br&gt;Improving Intuition Through Music in Visual Art Processes by means of A New Practice Based Research Method A/r/tography: Paintings George Gershwin’s Cuban Overture</td>
<td>Ho WAI-ON&lt;br&gt;A Cross Cultural Combined Arts Prototype Arising from Cancer and Remembering Cantonese Opera</td>
<td>Tatjana DRAGOVIC&lt;br&gt;Leadership development programme with a twist.</td>
<td></td>
</tr>
<tr>
<td>Session</td>
<td>Title</td>
<td>Chair</td>
<td>Room</td>
</tr>
<tr>
<td>---------</td>
<td>-------</td>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td>Intercultural meanings / community spaces</td>
<td>Performing poetry / creative work-creative cities</td>
<td>Chair: Tatjana Dragovic</td>
<td>Room 1S3</td>
</tr>
<tr>
<td>Performing poetry / creative work-creative cities</td>
<td>Interdisciplinary &amp; intercultural productions &amp; learning</td>
<td>Chair: Stephen Fairbanks</td>
<td>Room GS4</td>
</tr>
<tr>
<td>Interdisciplinary &amp; intercultural productions &amp; learning</td>
<td>Arts research community forum</td>
<td>Chair: Pam Burnard</td>
<td>Room GS5</td>
</tr>
<tr>
<td>Arts research community forum</td>
<td>Workshops Chairs: Gabby Aренге</td>
<td></td>
<td>Room 2S5</td>
</tr>
</tbody>
</table>

**Intercultural meanings / community spaces**

Chair: Tatjana Dragovic

- Shelley TRACEY
  - Exploring the 'Inter' in Intercultural in the Context of Community Arts in Northern Ireland: methods, metaphors, models and a manuscript (4.45-5.05 pm)

- Cristina FERNANDEZ RECASENS
- Mariona MASGRAU
- JUANOLA
- Ariadna SARRATS CARBO
  - Dancing words / embodying words. How body movement helps in poetry experimentation. A didactic experience (4.45-5.05 pm)

**Performing poetry / creative work-creative cities**

Chair: Julie Blake

- Johanna Maria ROELS
  - Children on Wings – dimensions of interdisciplinary & transdisciplinary learning

**Interdisciplinary & intercultural productions & learning**

Chair: Stephen Fairbanks

- Liora BRESLER & Team
  - Doctoral Student Forum: Mentoring as an interactive research pathway: The proliferation of ideas across disciplinary cultures
  - Team:
    - Donna Murray Tiedge
    - Kimber Andrews
    - Koji Matsunobu
    - Tawnya Smith
    - Tracie Costantino
  - (4.45-5.30 pm)

**Arts research community forum**

Chair: Pam Burnard

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)

- Tyler DENMEAD
  - Creative Illusions: the false promise of 21st labour (5.10-5.30 pm)

- Kristina KOLBE
  - Between Diversity and Elitism – Researching the sociocultural implications of contemporary music production in Berlin (4.45-5.30 pm)

- Simply Singing: the practice and politics of music making in cross-institutional, intercultural and interdisciplinary space. (5.10-5.30 pm)
## DAY 2  SUNDAY 31 JULY 2016  @ CHURCHILL COLLEGE

### SESSION D: COMMENCES 11.45 AM – 12.45 PM

<table>
<thead>
<tr>
<th><strong>Intercultural dialogues &amp; music-making</strong></th>
<th><strong>Performance art: music, movement &amp; poetry</strong></th>
</tr>
</thead>
</table>
| **Chair:** Gabby Arenge  
(Recital Room in Music Centre) | **Chair:** Susmita Pujara  
(Chapel) |
| Amanda BAYLEY  
Chartwell DUTIRO  
Developing Dialogues in Intercultural Music-making | Laura BRERA  
The cathartic relevance of the subtle body in performance art |
| Juan MONTOYA  
Crisi of Academic Music in Modern Society, The Funnel, Theory | Nina ASSIMAKOPOULOS  
Poetry Expressed Through Music Beyond the Written Word |
| Karen LONSDALE  
Development of a New Malaysian Flute Method Book: Sourcing and Creating Music for Beginner Flute Players in a Multi-Ethnic, multi-cultural and multi religious society | Lori JIN CHAO  
The Artistic Characteristics of Peking Opera |

### SESSION E: COMMENCES 2.00 PM – 3.15 PM

<table>
<thead>
<tr>
<th><strong>Critical/Intercultural/sonic (ethno-)musicology</strong></th>
<th><strong>Performance for spaces, space for performance</strong></th>
</tr>
</thead>
</table>
| **Chair:** Rachel Lai  
(Recital Room in Music Centre) | **Chair:** Gabby Arenge  
(Chapel) |
| Trevor WIGGINS  
Intercultural Good Practice versus Neocolonialism | Sally WALMSLEY  
Beyond Limits: Using participatory arts to explore the world of astronomy at Armagh Observatory – an account of interdisciplinary negotiation in disseminating complex ideas |
| Helen MINORS  
Redefining intercultural musicology as a mode of artistic and cultural translation: reassessing the National Gallery’s Soundscapes exhibition (2015) | John RICHARDSON  
Space for Performance: Identity Formation in the Digitally-Connected Student Live Theatre Audience |
| Leah KARDOS  
Towards a Sonic Musicology: different approaches to contextualising and understanding the experience of music | Mark ARGENT  
Looking at You looking at me: reflections in a Balinese Mirror |
<table>
<thead>
<tr>
<th>Intercultural/interdisciplinary TE/college Chair: Susmita Pujara (Room 1S3)</th>
<th>Interculturality and HE: Chair: Stephen Fairbanks (Room 2S5)</th>
<th>Creative pedagogies Chair: Gabby Arenge (Room GS1)</th>
<th>Workshops Chair: Pam Burnard (Room GS5)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dawn BENNETT, Rachel SHEFFILD &amp; Susan BLACKLEY Assembling identity: digital portfolios, photographs and textual narratives in pre-service teacher development</td>
<td>Samantha DIECKMAN Music and Multiculturalism in White Australia</td>
<td>Katja FRIMBERGER Nazmi AL-MASRI Mariam ATTIA Hope is our Bread and Butter: Towards a Human Ecological Language Pedagogy in the Context of Siege</td>
<td>Sarah UPJOHN (10-10.45 am) Are you sitting comfortable: An interactive workshop demonstrating how the application of ergonomics and an understanding of basic biomechanics can reduce fatigue and decrease pain in orchestral musicians</td>
</tr>
<tr>
<td>Jakob GYLLENPALM The jazz of teaching: what science teacher education can learn from composition and improvisation in music</td>
<td>Rachel LAI Towards a rationale for music education in Malaysia: national identity construction through learning of the Malay gamelan</td>
<td>Danette LITTLETON Toward a pedagogy of compassion</td>
<td></td>
</tr>
<tr>
<td>Dawn BENNETT Michelle JOHNSTON Bonita MASON Chris THOMSON Working with Australia’s first people: the role of arts-based service learning in exposing intercultural voices</td>
<td>Gitit HOLZMAN Teaching Jewish Tradition at an Israeli College to Jewish, Muslim and Christian Students: multifarious challenges and intercultural dialogue</td>
<td>Koji MATSUNOBU An Ecological Pedagogy of Music: Eco-musicality and Environmental Education</td>
<td>Elena COLOGNI &amp; Paul CONNERTON (10.45-11.30 am) A Dialogic Approach For The Artist As an Interface in an Intercultural Society</td>
</tr>
</tbody>
</table>
| Pursuing social justice through the arts  
Chair: Gabby Arenga  
(Room 1S3) | Models of the arts as intercultural and interdisciplinary methods  
Chair: Rachel Lai  
(Room 2S5) | Transformative interdisciplinary arts practices (poetry, music, images)  
Chair: Stephen Fairbanks  
(Room GS4) | Workshops  
(Room GS5) |
|---|---|---|---|
| Rashida MURPHY & Kylie STEVENSON  
Reading Migrant Women: Combining story-telling and story-making in a narrative of practice | Malachi D. FORTUNE APUDO-ACHOLA  
Towards a pedagogic framework to transform students' learning with technology-mediated environments: The case of higher music education programmes in Kenya. | Stephen Fairbanks  
Problematising the use of arts education as a transformative experience: a philosophical discussion centred upon the youth orchestra programme known as El Sistema | TRACEY (11.30 am-12.15 pm)  
A Write to a Sense of Belonging: exploring findings from an intercultural creative writing project |
| Jody KERCHNER  
Dichotomies and Commonalities: Singing Behind Bars | Marija SKOBE-PILLEY  
Exploring employees’ experience of arts-based learning programmes – interdisciplinarity in the intersection of arts and business | Georgie HORRELL  
Aisha SPENCER  
Embodying the Word: Exploring the use of Spoken Word Poetry in Transforming the (Intercultural) Classroom | |
| Magdalena HERDOIZA  
Working for equality in from higher education across International boundaries | Jose Luis Guerrero VALIENTE  
Inside journeys of art teachers: an initial exploratory approach through a case study of a Visual Arts teacher | Carlos LAGE  
Roberto CREMADES  
Music Creation and Images: a collaborative action research study in Spanish Secondary Education | |
<table>
<thead>
<tr>
<th>SESSION H : COMMENCES 2.00 PM – 3.30 PM</th>
</tr>
</thead>
</table>

| **Gender and arts learning (masculinities/gender roles/Indigenous girls)**  | **Intercultural arts learning (sites, jamborees, HE, place-based)**  | **Inter-and trans-disciplinary (STEAM) learning maths/music/STEM**  |
| Chair: Susmita Pujara (Room 1S3) | Chair: Stephen Fairbanks (Room GS4) | Chair: Gabby Arenge (Room GS5) |
| Andrew JONES | Hanne TANGE | Antonija Balić SIMRAK & Team (Šimrak, Dubravka Glasnović Gracin, Smiljana Narančić Kovač, Kristina Horvat Blažinović, Vlatka Velički, Danijel Žabčić and Predrag Oreški) |
| Brushes with masculinity: Are male art teachers in competition or collusion with other masculinities in the classroom? | National stereotypes or cosmopolitanism? The 23rd World Scout Jamboree as a site for intercultural learning | Mathematical Picture books for Young Children |
| Zaina SHIHABI | Ana-Maria MOCANU | Alina ABDULLAH |
| Creating Realities: Gender Association in Western Music Education and the Influence of Omission | Intercultural Pedagogies: a new way of thinking about the act of teaching | Geometrical analysis of illuminated Malay manuscripts using ethno-mathematical approach |
| Jessa ROGERS | Kimberly POWELL | Tyrone PITSIS Manjula B WALDRON Kenneth WALDRON |
Keynote Speakers and Conference Opening and Closing Performer

Prof. Liora Bresler
University of Illinois at Urbana-Champaign, USA

Liora Bresler is a Professor at the College of Education, University of Illinois, Champaign, and recently the Hedda Anderson Chair in Lund University, Sweden (Visiting).

Prof. Heidi Westerlund
University of the Arts Helsinki, Finland

Heidi Westerlund is Professor at the Sibelius Academy, University of the Arts Helsinki, Finland. She has published widely in international journals and books.

Prof. Nicholas Cook
University of Cambridge

Nicholas Cook took up the 1684 Professorship in 2009. He was formerly Professorial Research Fellow at Royal Holloway, University of London.

Prof. Eva Saether
University of Lund, Sweden

Eva Saether is Professor in Music Education, with Educational Sciences as profile at Malmö Academy of Music, Lund University.

Charwell Dutiro
(SOAS), London, BIBAC opening performance Chartwell

Chartwell Dutiro is a unique musician, singer, songwriter, composer and teacher and the founder / Director of the Mhararano Mbira Academy.