



Nina Assimakopoulos

Abstract

Internationally acclaimed flutist and integrative artist Nina Assimakopoulos presents discussion and performance of contemporary works for flute, which explore poetry expressed through music beyond the written word. Compositions integrate both spoken and unspoken renderings of text combined in acoustic and fixed-media sound as well as the use of non-traditional flute playing techniques. Pieces include British premieres of works by award-winning American women composers Libby Larsen and Margaret Fairlie-Kennedy, and Maggi Payne, based on the writings of A.E Stallings, Emily Dickinson, and Linda Boyden. Professor Assimakopoulos' paper and performance includes discourse about texts as a point of entry for musical expression and exercises that explore the relationship between words and musical sound.

Bio

Internationally acclaimed flutist Nina Assimakopoulos is a multimedia collaborative artist who has commissioned and premiered over 85 works for flute and recorded 5 solo CDs. She is the recipient of numerous grants and awards, including the Aaron Copland Fund Grant for New Music Recording, two Fulbright Grants, and the National Society of Arts and Letters Career Award. She studied at Indiana University with Peter Lloyd, who was principal flute with the London Symphony Orchestra from 1967- 1987. She is an award winning painter and flute professor at West Virginia University, USA. www.ninaassimakopoulos.info