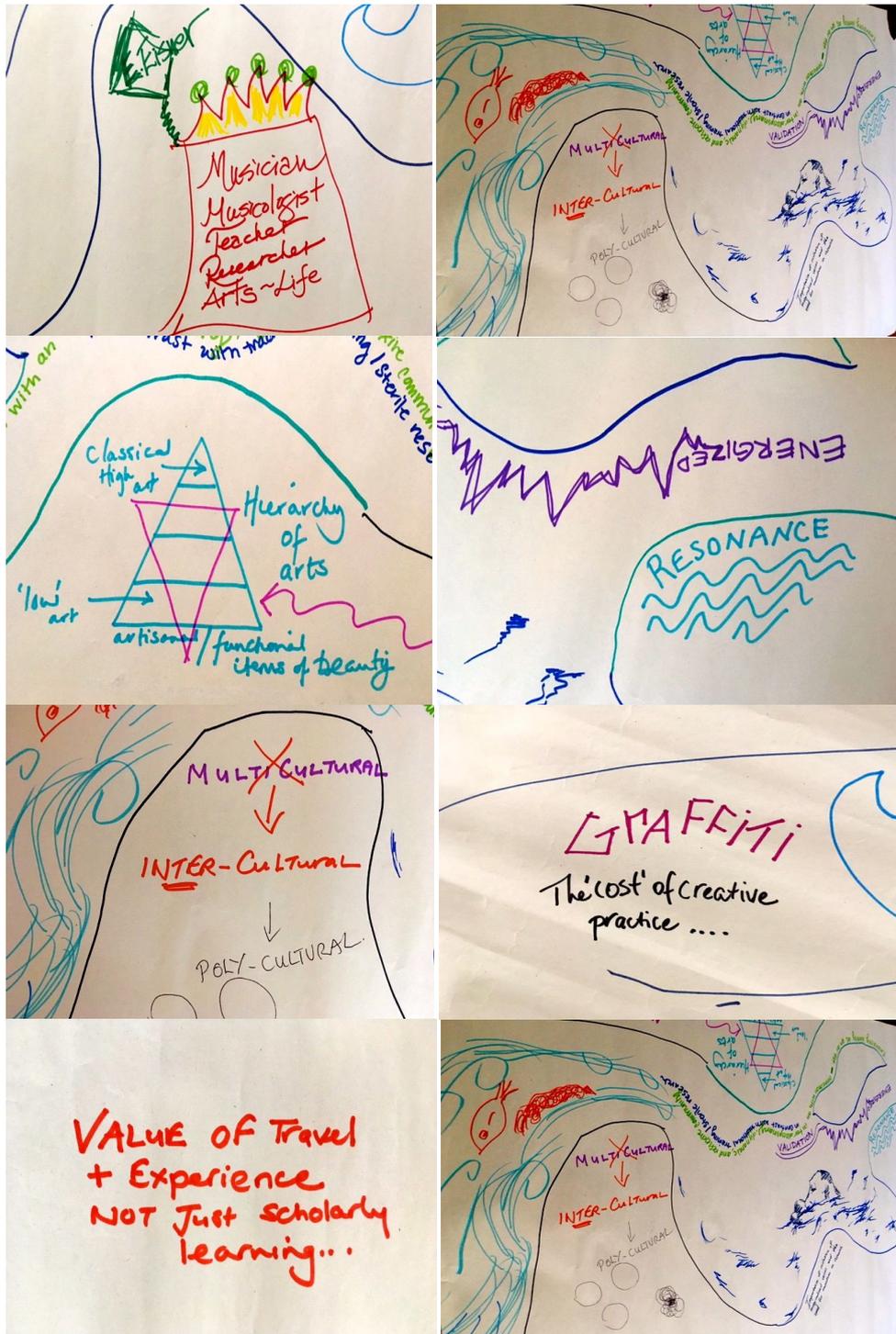


BIBAC DAY 1

Evaluated through critical moments: Dissemination through spoken word.

(Gabriela Pascale, Danette Littleton, Petrina Hanley, Morag Morrison-Helme, Gabby Arengé, Mita Pujara)

The workshop also asked participants to reflect on day 1 through an adaptation of the Critical River activity (Burnard 2000, Kerchner 2006, Stevenson 2013). This was done on one long piece of paper as a group and individual responses were drawn together by Mita into this poem. Do these critical moments of change dissonate or resonate with yours?



Today She

Today she
Was in the zone
Energized
Validated
Resonated
Felt the sunlight
Today she
Embraced her artistry
Found an interdisciplinary
Dynamic, reflexive community.
No traditional training here
No sterile research to fear
Today she
Had a go
At (re) defining value
What is high and what is low
Art?
Crumpling this hierarchy
Set by patriarchy
Dualistic
Views of the artistic
Classicism perching
Over the functional
And artisanal.
Today she
Was urged to
Co create a conversation
Which goes beyond words
And scholarly writing
And ponder whether
The semantics of multi versus inter
Do enough to represent her
Perhaps her new reality is
Polyculturality.
To dare to let the body in
To spread and shed her knowledge
Elicit the tacit
Allow the affective
To inform reflection
So research questions
Combines the visceral
With intellectual.
Today she

Was moved by
Elliot Eisner words
Who's name comes up
Like the sun over Hepworth sculptures
Today she
Thought about
Where she came from and where she was going?
And critically analysed arts funding
Today she
Was allowed to acknowledge
Different ways of knowing.
The need for stories
Narratives in research
Salience of the inclusion
Of all marginalized voice.
Today she
Felt a
Mindshift
Bodyshift
The 'cost' of creative practice
Graffiti leading to gentrification
And how intercultural education
Has a fight on her hands
To counteract
The rising fundamentalism
In Finland
On your land
Or my land
The need to participate
In a political and social dialogue
Whether you are a
Dancer
Actor or
Musicologue.