BIBAC Conference
Background

Following on from the success of the first BIBAC conference in October 2014, we are delighted to celebrate the biennial 2nd International *Building Interdisciplinary Bridges Across Cultures* (BIBAC) Conference which will weave magic tapestry in Cambridge at Homerton College, Churchill College and the Faculty of Education, with extraordinary artistic and academic journeying on 30-31 July-1 August.

For a taster, please visit our collection of recordings including keynotes from the first BIBAC conference held in October 2014 now available at http://sms.cam.ac.uk/collection/1882655

Initially, the idea for hosting a BIBAC Conference originated in discussion between Pam Burnard (Professor of Arts, Creativities and Education, Faculty of Education, University of Cambridge) and Valerie Ross (Professor and Director of the Centre for Intercultural Musicology at Churchill College, Cambridge) during a CIAN launch forum in 2012. The *Creativities in Intercultural Arts Network* (CIAN) is an international network which aims to promote, connect and enable the advancement of intercultural arts practice, research and policy, and the reframing of interdisciplinarity in education (please see and/or join at http://www.educ.cam.ac.uk/networks/CIAN) .

This year, we have 80 presenters from 25 countries presenting a wide range of sessions where creative presenters will meet from academia, creative industries, education, business and the performing arts.

BIBAC 2016 themes include:

(i) The politics of what we do in intercultural and interdisciplinary spaces in terms of the entanglements of power, privilege and people

(ii) Creativities, collaborations and the intersections of Arts and Science

(iii) Intercultural voices from research, practice, and theory

(iv) Transformations through Music Neuroscience Research

(v) Innovations in Sonic and Digital Arts Practice

(vi) Cultural, Relational and Intercultural Musicology practices: reframed and redefined

(vii) Sound, Sight and Movement in Performing Arts Education

(viii) Rituals of Cultures as sites for learning in and through the arts