

## Homerton College CIG\* Series 2015-16

*(\*Creativities, Interculturality and Gender)*

# Connecting Creativities, Interculturality and Gender through Practice:

An innovative tapestry of talks and performances at  
Homerton College

**This series, hosted by Homerton College and the Faculty of Education, aims to bring new insights to often well-rehearsed and polarized debates from different fields and disciplines about what constitutes diverse creativities, how intercultural collaborations define us, and why gender constructions and relations matter.**

The focus of the series reflects on issues that are entangled and interface with our social, cultural, personal and professional lives. Inviting and welcoming all, this series is aimed primarily at undergraduate and graduate students and researchers, fellows and alumni, academics and teachers, artists and arts organisations, creative and cultural industry professionals and business organisations. It asks the question: How do we define and see the role of diverse creativities, interculturality and gender in our own fields of interest, specialist domains, work and life? These dimensions (of creativity, interculturality and gender) can be highlighted and enmeshed in very different ways for people in different contexts.

If 'practice' represents the decision-making and subsequent actions by an artist, educator, researcher, employer, institution or creative practicing in business and design, how do creativities, interculturality and gender matter and/or form the basis for that practice?

**This fascinating series runs from November 2015 – June 2016, culminating in the 2nd International Building Interdisciplinary Bridges Across Cultures (BIBAC) 2016 3 Day Conference on Saturday 30th July - Monday 1st August 2016, hosted by Homerton and Churchill College and the Faculty of Education.**

<https://www.educ.cam.ac.uk/events/conferences/bibac2016/>

**All welcome!**

RSVP to [pab61@cam.ac.uk](mailto:pab61@cam.ac.uk)

**#HomCreatInG**

<http://talks.cam.ac.uk/show/index/57224>

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(\*Creativities, Interculturality and Gender)

## Connecting Creativities, Interculturality and Gender through Practice

### Series Calendar 2015 - 16



Weds 11<sup>th</sup> November, 19.30 – 21.00

Paston Brown Room

**PLANET BOWIE: Multiple creativities in practice**

*Leah Kardos, Kingston University*

Fri 11<sup>th</sup> March, 19.30 – 21.00

Homerton Conference Centre

**Play like a girl: diary of a drumkit player**

*Mindy Abovitz, founding editor of Tom Tom Magazine*

Mon 7<sup>th</sup> December, 16.00 – 17.30

Bamford Room

**Raising awareness and sisterhood: do we still need 1960s' tools for 21st century social change?**

*Hanna McCloskey, Founding Director of Fearless Futures*

Mon 18<sup>th</sup> April, 16.30 – 18.00

Homerton Conference Centre

**On writing 'the Geek Gurl Diaries' and 'Adventures in Raspberry Pi'**

*Carrie Ann Philbin*

Mon 18<sup>th</sup> January, 18.30 – 20.00

Homerton Conference Centre

**Having the courage to be creative: making links between creativity, the sharing economy and gender identity**

*Maria Lusitano Santos*

Mon 9<sup>th</sup> May, 19.30 – 21.00

Homerton Conference Centre

**The construction of intercultural common grounds in global health through gender and creativity**

*Dr Anne-Charlotte Tulinius, University of Copenhagen*

Weds 24<sup>th</sup> February, 19.00 – 20.30

Homerton Conference Centre

**Bringing digital world to life, bringing print to life: telling my story**

*Dr Kate Stone, CEO of Novalia*

Mon 16<sup>th</sup> May, 16.00 – 17.30

Homerton Conference Centre

**Connecting experiences in two continents & the creation of 'Children in Freedom & Mentorship for Freedom in Kenya'**

*Dr Susan Kiragu Kanayo, founder of Children in Freedom*

Weds 9<sup>th</sup> March, 19.30 – 21.00

Homerton Auditorium

**International Womens Day Celebration Creativities and Intercultural Arts Network (CIAN)**

Mon 6<sup>th</sup> June, 18.30 – 2p.00

Homerton Conference Centre

**Wellbeing in pregnancy and early motherhood: The impact of engagement in arts-based creativities**

*Dr Rosie Perkins, Royal College of Music*

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